

CONTACT ZONES

STUDIES IN CENTRAL AND EASTERN EUROPEAN FILM AND LITERATURE

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MASCULINITY RELOADED. SUBVERTING DISCOURSES OF AUTHORITY
IN CONTEMPORARY EASTERN EUROPEAN AND RUSSIAN CINEMA

ATMOSPHERIC ADAPTATION AS CULTURAL TRANSLATION
(ÁDÁM BODOR – GÁBOR FERENCZI: *THE POSSIBILITIES OF MAKING FRIENDS*, 2007)

THIS IS NOT MAGRITTE. CORNELIU PORUMBOIU'S THEORY OF REPRESENTATION

FALSE GODS. SUPERHERO MYTHS AND GRAPHIC STORYTELLING
IN CONTEMPORARY EASTERN EUROPEAN CINEMA

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