

PROGRAM

Locations:

- **Registration & Panels:** 1, Emmanuel de Martonne Street, *Club Room*
- **Cocktail:** *Tailors' Tower* – 35, Baba Novac Street.

Day 1, May 27

09:00-09.45	REGISTRATION
09:45-10:00	OFFICIAL OPENING Liviu Malița Dean: Faculty of Theatre and Television, Babeş-Bolyai University
Hour	Rememberance, Identity, Intermediality Chair: Misha Nedeljkovich
10:00-10:30	Elżbieta Durys University of Lodz (Poland) Reception of Polish Cinema of National Remembrance: The case of Aftermath
10:30-11:00	Claudiu Turcuş Babeş-Bolyai University, Cluj-Napoca (Romania) Can the East Speak? Self-Colonizing Imagery and the Rememoration of Communism
11:00-11:30	Judit Pieldner Sapientia University, Cluj-Napoca (Romania) Cultural Memory, Intermediality and Transculturality in Radu Jude's Aferim!
11:30-12:00	Coffee break
Hour	Festivals, Institutions, Spectatorship Chair: Miruna Runcan
12:00-12:30	Jan Hanzlík University of Economics in Prague (Czech Republic) Alone Together: Cinema-going Trends in an Integrating Europe from 2004 to 2014
12:30-13:00	Mara Rațiu University of Art and Design, Cluj-Napoca (Romania) Break a Leg: On the Romanian Post-Communist Contemporary Art Worlds
13:00-13:30	Péter Virginás Babeş-Bolyai University, Cluj-Napoca (Romania) Networks alive: film festival politics and spectatorship

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13:30-14:30	Lunch
14:30-15:30	Keynote Constantin Pârvulescu University of Navarra, Spain <i>Visions of Europe in Early Post-Socialist Film</i>
15:30-16:00	Coffee break
Hour	Transnational Aesthetics & New Romanian Cinema Chair: Christina Stojanova
16:00-16:30	Andrea Virginás Sapientia University, Cluj-Napoca (Romania) <i>Mobile Female Characters and their Female Creators in contemporary Hungarian-Romanian-German co-productions</i>
16:30-17:00	Misha Nedeljkovich The University of Oklahoma (USA) <i>Dark Passion in Contemporary Balkan Cinema</i>
17:00-17:30	Liviu Lutas, Linnaeus University, Växjö (Sweden) <i>Minimalism in Romanian New Wave Cinema: The Example of Cristi Puiu</i>
17:30-18:00	Daniel Iftene Babeş-Bolyai University, Cluj-Napoca (Romania) Ghosts of the Future. Suspicion, anxiety and dread in Romanian Cinema of the 90s
18:30-20:30	Cocktail

Day 2, May 28

Hour	Space, Place, Memory Chair: Jan Hanzlík
10:00-10:30	Margareta Ingrid Christian University of Chicago (USA) <i>The Visuality of the Immaterial in Christian Petzold's Yella (2007)</i>
10:30-11:00	Corina Ilea Independent scholar (Canada) <i>Imagined Memories: An Unaccomplished History</i>
11:00-11:30	Horea Avram Babeş-Bolyai University, Cluj-Napoca (Romania) <i>Big Brother is mapping you: Surveillance, control and the aestheticization of everyday life</i>

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11:30-12:00	Coffee break
Hour	People and Migration Chair: Claudiu Turcuş
12:00-12:30	Christina Stojanova University of Regina (Canada) <i>On the edges of paradise: migrants in post-communist cinema</i>
12:30-13:00	Miklos Saghy University of Szeged (Hungary) <i>Go West! – Travels from East to West in Hungarian Movies after the Communist Era</i>
13:00-13:30	Cristina Şandru Independent scholar (UK) <i>Watching the New ‘Subaltern’ in Britain: the East-Central European Migrant and Its Filmic Avatars</i>
13:30-14:30	Lunch
14:30-15:30	Keynote Ewa Mazierska University of Central Lancashire, UK <i>Eastern European Cinema and (Post) Colonialism</i>
15:30-16:00	Coffee break
Hour	Politics of Film Chair: Florin Poenaru
16:00-16.30	Alex Cistelean, “Petru Maior” University of Târgu-Mureş (Romania) <i>The Place of Criticism in Realism. On the Social Dimension in the Romanian New Wave Cinema</i>
16:30-17:00	Radu Toderici Babeş-Bolyai University, Cluj-Napoca (Romania) <i>Romanian Realism before the New Wave: What Was Wrong with the Miserabilist Cinema of the 90s?</i>
17:30-18:00	Irina Trocan National University of Theatre and Film “I.L. Caragiale”, Bucharest (Romania) <i>Cheering at the Death of Authority</i>
18:00-18:30	Vincenzo Estremo Udine University (Italy) / Kunstuniversität Linz (Austria) <i>Marxism Today. Contemporary art video and forgotten (hi)stories</i>