

CONTACT ZONES

STUDIES IN CENTRAL AND EASTERN EUROPEAN FILM AND LITERATURE

2016/1.

A BIENNIAL ONLINE JOURNAL



CONTACT ZONES OF CULTURAL IMAGES, TEXTURES, ACCENTS

THE DANUBE AS CULTURAL BODY/SPACE

PLACES OF ENCOUNTER: THEMATISING CULTURAL EXCHANGE
IN CONTEMPORARY HUNGARIAN-ROMANIAN CO-PRODUCTIONS

CAN FREUD CURE VAMPIRES? *THERAPY FOR A VAMPIRE* FROM
THE PERSPECTIVE OF DRACULA'S PSYCHOANALYTIC READINGS

TRANSGRESSIVE BODY IN HUNGARIAN LITERATURE AND FILM:
MATTERS OF THE CYBORG-PHENOMENA

CONTENTS

Editor's Introduction

Mónika Dánél: Contact Zones of Cultural Images, Textures, Accents

Articles

HAJNAL KIRÁLY: Thematising Cultural Exchange in Contemporary Hungarian-Romanian Co-Productions

DIÁNA SÓKI: The Danube as Cultural Body/Space

ANDRÁS HLAVACSKA: Can Freud Cure Vampires? *Therapy for a Vampire* from the Perspective of *Dracula's* Psychoanalytic Readings

ESZTER VIDOSA: Transgressive Body in Hungarian Literature and film: Matters of the Cyborg-phenomena

Book Review

ANDREA VIRGINÁS: From the Romanian New Wave through New Romanian Cinema to Contemporary Romanian Cinema

Conference Report

JUDIT PIEDNER and KATALIN SÁNDOR: XV. International Film and Media Studies Conference in Transylvania *Figurations of Intermediality in Film*, Cluj-Napoca, 24-25 October, 2014

Editorial Board:

Mónika Dánél (Eötvös Loránd University)

András Hlavacska (Eötvös Loránd University, PhD student)

Hajnal Király (Eötvös Loránd University)

Judit Piedner (Sapientia Hungarian University of Transylvania)

Katalin Sándor (Babeş-Bolyai University)

László Strausz (Eötvös Loránd University)

Teri Szűcs (Independent researcher)

Eszter Ureczky (University of Debrecen)

Balázs Varga (Eötvös Loránd University)

Teréz Vincze (Eötvös Loránd University)

Copy editor: Emese Czintos

Website Design: Eszter Vidosa

Publisher: Institute of Hungarian Literature and Cultural Studies

Address: Múzeum körút 4/A, 310, Budapest, H-1088, Hungary

Responsible Publisher: Mónika Dánél, Hajnal Király

INTERNATIONAL RESEARCH PROJECT (NO. 112700, 2014-2018)

FINANCED BY THE HUNGARIAN SCIENTIFIC RESEARCH FUND (OTKA)

Email: contactzones@gmail.com

HU ISSN 2498-8901

OTKA



Space-ing Otherness. Cultural Images of Space, Contact Zones in Contemporary Hungarian and Romanian Film and Literature