

## CONTACT ZONES

TRANSNATIONAL ENCOUNTERS, DIALOGUES AND SELF-REPRESENTATION IN CONTEMPORARY EASTERN EUROPEAN LITERATURE, CINEMA AND VISUAL CULTURES

INTERNATIONAL CONFERENCE  
BUDAPEST, 28–30 SEPTEMBER 2017

### CONFERENCE PROGRAMME

28 SEPTEMBER (THURSDAY) GÓLYAVÁR	
8.00–8.45	Registration
8.45–9.00	The official opening of the conference Dr. Tibor Gintli, Head of the Institute for Hungarian Literature and Cultural Studies
9.00–10.00	<b>Keynote lecture</b> <b>Ágnes Pethő (Sapientia Hungarian University of Transylvania, Romania):</b> <b>Changing Strategies of In-Betweenness. Intermediality in Contemporary Eastern European Cinema</b> <b>Chair: Hajnal Király</b>
10.00–10.15	Coffee
10.15–11.45	<b>Cinema as Cultural Contact Zone // Chair: Beja Margitházi</b>  <b>Horea Poenar (Babeş-Bolyai University, Romania):</b> <i>The New Musselman. Figures on the Threshold, Ethics of the Contact Zones and The Renewed Possibility of History</i> <b>Doru Pop (Babeş-Bolyai University, Romania):</b> <i>Competing Waves. Cultural and Aesthetic Similarities Between Recent Romanian and Hungarian Cinemas</i> <b>Balázs Zágoni (Babeş-Bolyai University, Romania):</b> <i>Landscape after Revolution. Contemporary Cinematic Narratives of the Romanian and Hungarian Revolutions</i>
11.45–12.00	Coffee
12.00–13.30	<b>Eastern European Bodies and Spaces // Chair: Doru Pop</b>  <b>Teréz Vincze (Eötvös Loránd University, Hungary):</b> <i>East-European bodies, East-European Spaces (Jan P. Matuszynski: The Last Family, Cristi Puiu: Sieranevada)</i> <b>Hajnal Király (Eötvös Loránd University, Hungary):</b> <i>The Text of Muteness in Contemporary Hungarian and Romanian Family (melo)dramas</i> <b>Eszter Ureczky (University of Debrecen, Hungary):</b> <i>The Crisis of Care: Precarious bodies in Eastern-European and Western Sanatorium Dystopias</i>

13.30–14.15	Lunch break
14.15 –15.45	<b>The Communist Heritage // Chair: Judit Pieldner</b>  <b>Júlia Vallasek (Babeş-Bolyai University, Romania):</b> <i>Memories of Contact Zones in Contemporary Hungarian Novels</i> <b>Andreea Coroian-Goldiş (Babeş-Bolyai University, Romania):</b> <i>The 'Collective Novel' and the Writers' Commitment in the Post 1989 Romania</i> <b>Alina Gabriela Mihalache (University of Bucharest, Romania):</b> <i>Re-Enacting Political History in the Era of the Postdramatic</i>
15.45–16.00	Coffee
16.00–17.30	<b>Topographies of the East-West Dichotomy // Chair: Katalin Sándor</b>  <b>Orsolya Rákai (Hungarian Academy of Sciences, Hungary):</b> <i>Der Balkan beginnt am Rennweg: Traces of Climate Theory in Post-Colonial Descriptions of East-West Dichotomy in Central Europe</i> <b>Tímea Jablonczay (King Sigismund University, Hungary):</b> <i>Diasporic memory and Narratives of Displacing in Erzsi Senesh's Postwar Literary Works</i> <b>Emanuel Modoc (Babeş-Bolyai University, Romania):</b> <i>Transnational Dialogues Between Romanian and Hungarian Historical Avant-gardes. A case study</i>
17.30–19.00	<b>Roundtable Discussion</b> <b>Intersections of Spaces, Cultures, and Accented Literature</b> <b>Guests: Anamaria Marinca, Andrea Tompa and Pavel Gheo Radu</b> <b>Chair: Mihaela Ursa-Pop</b>
19.00–20.00	<b>Acting, national cinema and the global market – in conversation with Anamaria Marinca</b>
20.00–22.00	Reception

17.00–19.00	<b>Film Screening (BUILDING A, ROOM 329)</b> <b>Cristian Mungiu: 4 Months, 3 Weeks and 2 Days (2007)</b>
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29 SEPTEMBER (FRIDAY) BUILDING A, ROOM 329	
9.30–11.00	<b>Migrating (Eastern) Europe // Chair: László Strausz</b>  <b>György Kalmár (University of Debrecen, Hungary):</b> <i>Migrant Masculinities and Global Homelessness in Refuge England (Robert Vas, 1959)</i> <b>Michael Gott (University of Cincinnati, USA):</b> <i>Between "East" and "West": Central Europe, Mobility and Immobility in "New Czech Cinema"</i> <b>Lóránt Stóhr (University of Theatre and Film Art in Budapest, Hungary):</b> <i>Homecoming to the Lost Home. Hungarian Holocaust Documentaries before and After 1989</i>
11.00–11.15	Coffee
11.15–12.15	<b>Keynote lecture</b> <b>Mihaela Ursa-Pop (Babeş-Bolyai University, Romania):</b> <i>Cultures of Translation: Shared Peripherality in György Dragomán's and Radu Pavel Gheo's Fiction</i> <b>Chair: Mónika Dánél</b>

12.15–13.00	Lunch break
13.00–14.30	<b>Discursive Borderlands // Chair: Miklós Sággy</b>  <b>Jason Hartford (University of Chester, UK):</b> <i>Discursive Borderlands in Socialist Poland: Adapting Prosper Mérimée and the Queer Horrors of Lokis (Janusz Majewski, 1970)</i> <b>Edit Zsadányi (Eötvös Loránd University, Hungary):</b> <i>The Narrative Discourse of László Krasznahorkai's Sátántangó in light of the Postcolonial Subaltern</i> <b>Ștefan Fircă (University of Bucharest, Romania):</b> <i>In-Betweenness: The curious Case of Aglaja Veterányi</i>
14.30–14.45	Coffee
14.45–16.15	<b>Authorship, Industry and Festivals // Chair: Teréz Vincze</b>  <b>Andrea Virginás (Sapientia Hungarian University of Transylvania, Romania):</b> <i>Disruptive Mobilities: Female Characters and Female Filmmakers in an Eastern European Diegetic and/or Industry Framework</i> <b>Natália Fábics (Moholy-Nagy University of Art and Design Budapest, Hungary):</b> <i>Artistic Strategies Redefined: The Effect of Film Festival Success on the Work of Contemporary Hungarian Film Directors</i> <b>Ileana Nicoleta Sălcudean (Babeș-Bolyai University, Romania):</b> <i>The Reconfiguration of European Film Festivals: Convergence and Network. (Case Study: Transylvania International Film Festival)</i>
16.15–16.30	Coffee
16.30–18.00	<b>Roundtable Discussion</b> <b>Regional and Transnational Film</b> <b>Guests: Oana Giurgiu and Ágnes Kocsis</b> <b>Chairs: Doru Pop and Balázs Varga</b>
18.30–20.30	<b>Film screening. Oana Giurgiu: <i>Aliyah Dada</i> (2015) (Uránia National Film Theatre)</b>
20.30–21.30	<b>Discussion: Oana Giurgiu, Doru Pop, Beja Margitházi</b>

30 SEPTEMBER (SATURDAY)		
MAIN BUILDING, ROOMS 34 AND 137		
9.30–11.00	<b>Post-Socialist Landscapes</b> <b>Room 34</b> <b>Chair: Diana Popa</b>  <b>Anna Bátori (University of Glasgow, UK):</b> <i>The Post-War Balkan City-Text as Space of Identical Displacement</i>  <b>Jana Dudková (Slovak Academy of Sciences, Slovakia):</b> <i>Between the "Golden Sixties" and "Wild Nineties": A Case Study of Cultural Hybridity of a "Lost Generation" in Štefan Semjan's 1994 film On the Beautiful Blue Danube</i>	<b>Intermedial Re-Animations</b> <b>Room 137</b> <b>Chair: Zsolt Gyenge</b>  <b>Mónika Dánél (Eötvös Loránd University, Hungary):</b> <i>Rebuilt Mountain – Institutional Dislocation as Symbolic Appropriation in Szabolcs KissPál's Amorous Geography (2012–2016)</i>  <b>Blos-Jáni Melinda (Sapientia Hungarian University of Transylvania, Romania):</b> <i>Re-Animating Oral Histories Through the Medium of Photography in Eastern European</i>

		<i>Documentaries</i>
	<b>Bence Kránicz (Eötvös Loránd University, Hungary):</b> <i>Humans No More - Postsocialist Hungary as Apocalyptic Site</i>	<b>Flóra Gadó (Eötvös Loránd University, Hungary):</b> <i>In Between Reality and Fiction – The Works of Jasmina Cibic</i>
11.00–11.15	Coffee	
11.15–12.15	<b>Keynote lecture (Room 34)</b> <b>KissPál Szabolcs (Hungarian University of Fine Arts):</b> <i>From Fake Mountains to Faith. Political Geography, Symbolism and Religion in Hungary</i> <b>Chair: Teri Szúcs (Eötvös Loránd University, Hungary)</b>	
12.15–13.00	Lunch break	
13.00–14.30	<b>Trauma and Memory</b> <b>Room 34</b> <b>Chair: György Kalmár</b>  <b>Katalin Sándor (Babeş-Bolyai University, Romania):</b> <i>Addressing Female Traumas of the Recent Past in Jasmila Žbanić’s Films, Grbavica: The Land of My Dreams (2006) and For Those Who Can Tell No Tales (2013)</i>  <b>Beja Margitházi (Eötvös Loránd University, Hungary):</b> <i>The Post-witness as Translator: Animating the Archive as Memory Work in two East-European Documentaries (Regina, Aliyah DaDa)</i>  <b>Miklós Sággy (University of Szeged, Hungary):</b> <i>Holocaust Representations in Hungarian films in the 2000s (with Special Focus on 1945 by Török Ferenc)</i>	<b>Women on the Screen</b> <b>Room 137</b> <b>Chair: Andrea Virginás</b>  <b>Judit Pieldner (Sapientia Hungarian University of Transylvania, Romania):</b> <i>Black-and- White Memories of the Past, Intermediality and Female Identity in Contemporary Polish and Czech Cinema</i>  <b>Éva Szabó (University of Debrecen, Hungary):</b> <i>From Womb to Tomb in the Circus: Mothers, Children and the Circus in Aglaja</i>  <b>Fanni Feldmann (University of Debrecen, Hungary):</b> <i>When Minorities Fall in Love. Intersections of Space, Sexuality and Ethnicity in Kriszta Bódis’s A Village Romance (2006)</i>
14.30–14.45	Coffee	
14.45–16.15	<b>Literary Acts</b> <b>Room 34</b> <b>Chair: Horea Poenar</b>  <b>Teri Szúcs (Eötvös Loránd University, Hungary)</b> <i>The Multiple Ends of Solidarity in Hungary - and the Interventions of Literature</i>  <b>Villő Hanga Jakab (Babeş-Bolyai University, Romania):</b> <i>Acts of Demarginalizing in Young Adult Literature</i>	<b>Genre and Masculinity</b> <b>Room 137</b> <b>Chair: Zsolt Győri</b>  <b>Balázs Varga (Eötvös Loránd University, Hungary):</b> <i>Wastelands. Negotiating Social (B)orders in Contemporary Eastern European Crime Cinema</i>  <b>Zsolt Győri (University of Debrecen, Hungary):</b> <i>Gangsters, the Patriarchy, and Paternalism in Hungarian and Romanian Cinema</i>

	<b>Alex Goldiș (Babeș-Bolyai University, Romania): <i>The ideology of the Polyphonic Novel in Romania</i></b>	<b>Elżbieta Durys (University of Lodz, Poland): <i>Emasculated by the System: Cop Cinema and Cinema of National Remembrance</i></b>
16.15–16.30	<b>Coffee</b>	
16.30–18.30	<p><b>(Artistic) Identities in Play</b>  <b>Room 34</b>  <b>Chair: Ferenc Boné</b></p> <p><b>Diana and Vlad Melnic (Babeș-Bolyai University, Romania): <i>Identity in Play: Representations of Eastern Europe in Video Games</i></b></p> <p><b>Kristóf Nagy (Artpool Art Research Center in Budapest, Hungary): <i>Criticizing Transition: György Krassó's Performative Populism in the Crossroad of Hungarian and British Artistic Activism</i></b></p> <p><b>Ferenc Boné (Sapientia Hungarian University of Transylvania, Romania): <i>Adrian Ghenie and the Horrors of History</i></b></p>	<p><b>The Language of the New Romanian Cinema Room 137</b>  <b>Chair: Anna Bátori</b></p> <p><b>László Strausz (Eötvös Loránd University, Hungary): <i>Canonical Bodies: Acting, Authorship and Transtextuality in the New Romanian Cinema</i></b></p> <p><b>Zsolt Gyenge (Moholy-Nagy University of Art and Design Budapest, Hungary): <i>Framing Doors, Opening Up Spaces: A Phenomenology of Space in the Cinema of Cristi Puiu</i></b></p> <p><b>Diana Popa (University of St Andrews, Scotland): <i>The Cinematic Landscape of Bucharest in Contemporary Romanian Cinema</i></b></p> <p><b>Cristina Diamant (Babeș-Bolyai University, Romania): <i>Reconfigurations of Childhood: Whose Future is It? (contemporary Romanian and Irish Short Films)</i></b></p>
18.30–19.30	<p><b>Book/Journal Launches (Room 34)</b>  <b>László Strausz (Eötvös Loránd University, Hungary): <i>Hesitant Histories on the Romanian Screen</i> (Palgrave)</b>  <b>Doru Pop (Babeș-Bolyai University, Romania): <i>Szocialista szappanopera</i> (Lector Publishing House – Târgu-Mureș / Marosvásárhely)</b>  <b>Journals: Acta Universitatis Sapientiae: Film and Media Studies, Contact Zones, Ekphrasis, Metropolis</b></p>	
19.30–20.00	<b>Closing remarks</b>	